



TRACEY MOFFATT: narratives

Saturday 26 February – Sunday 20 March 2011

Art Gallery of South Australia, Adelaide

Tracey Moffatt is arguably the most successful and renowned Australian artist working internationally today. For the first time, Adelaide audiences will gain access to the greatest works from across her career in a major exhibition at the Art Gallery of South Australia, part of the 2011 BigPond Adelaide Film Festival.

A highlight of the exhibition's season will take place on the opening day 26 February, when Tracey Moffatt herself introduces a free screening of her new 7 minute video, *Other* and invites comments and questions from the audience.

Tracey Moffatt: narratives features 95 photographs and 10 DVD works dating from the 1980s to today, which draw on Moffatt's interest in popular visual culture and the histories of cinema and art.

Moffatt devotees will enjoy the first opportunity in Adelaide to see the entire series displayed together of *Something More* 1989, *Scarred for Life I* and *II* 1994 and 1999, *Up in the Sky* 1997, *Invocations* 2000 and *Adventure Series* 2004; works which all engage audiences in ruminations on race, Australian history and mythology, childhood and memory, and gender.

Tracey Moffatt is famous for casting herself as a characters in her photographs, beginning with the landmark *Something More* series in which she stars as the beautiful young heroine who perilously sets out to discover the world beyond her rural home; to the *Adventure Series* of 2004 where she appears as a glamorous Star Trek like figure.

The exhibition also includes Moffatt's famous video montage collaborations with Gary Hillberg: *Lip* 1999, *Artist* 2000, *Love* 2003, and *Doomed* 2007, among others, in which she creates sensational new narratives by editing together clips from Hollywood films.

Tracey Moffatt: narratives is touring from the Monash Gallery of Art, Melbourne and for its Adelaide season has been significantly enhanced to showcase even more of Moffatt's oeuvre.

The exhibition is Curated by Stephen Zagala from Monash Gallery of Art and Co-Curated by Maria Zagala from the Art Gallery of South Australia (Stephen and Maria are related by marriage).

A complementary public program for the exhibition and Adelaide Film Festival includes free screenings of Moffatt's films, including *Nice Coloured Girls* 1987, *Night Cries* 1990, *Heaven* 1997 and *BeDevil* 1993.

Tracey Moffatt: narratives is on show at the Art Gallery of South Australia from 26 February to 20 March and is part of the official program of the 2011 BigPond Adelaide Film Festival.

MEDIA CONTACTS:

We regret that Tracey Moffatt is not available for interview.

For more information about the exhibition or to interview Curators Maria Zagala, Stephen Zagala or Director Nick Mitzevich, please contact the Art Gallery of South Australia's Marketing & Communication department:

Phone: 08 8207 7032 or 08 8207 7554

Email: agsa.marketing@artgallery.sa.gov.au

Visit: www.artgallery.sa.gov.au/media

Download images direct from:

http://www.artgallery.sa.gov.au/agsa/home/Media_Centre/2011/Tracey_Moffatt/Index.html



MEET TRACEY MOFFATT

2pm Saturday 26 February

Radford Auditorium, Art Gallery of South Australia

In a rare public appearance, Tracey Moffatt, who has only recently returned to Australia after living for many years in New York, will introduce a free screening of her new 7 minute video *Other* at the Art Gallery on the first day of the exhibition, Saturday 26 February.

Other is a montage of movie clips depicting attraction between races, from *Mutiny on the Bounty* with Marlon Brando eyeing the Tahitian girls, to scenes from *Sex and the City* and Tracey would particularly like to invite any mixed race couples to come along.

Tracey says: "If you have a hot black boyfriend - or girlfriend BRING THEM, and if you're a gorgeous brown chic with a hot caucasian surfer Dude boyfriend bring them, or if you are a gal and you have a hot gal friend who is 'OTHER' bring her!"

Screening of *Other* and audience Q&A with Tracey Moffatt and Art Gallery of South Australia Director, Nick Mitzevich: Saturday 26 February at 2pm, Radford Auditorium. Free. No bookings accepted. Limited seating available.



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EXHIBITION CURATED BY

Stephen Zagala, Curator, Monash Gallery of Art, Melbourne, and
Maria Zagala, Associate Curator of Prints, Drawings & Photographs, Art Gallery of
South Australia

ON VIEW

Art Gallery of South Australia, North Terrace Adelaide
Public information: 08 8207 7000 or www.artgallery.sa.gov.au

SHOWING

Saturday 26 February – Sunday 20 March 2011

OPENING HOURS

Daily 10am to 5pm (last admissions 4.30pm)

GUIDED TOURS

Wednesday, Thursday, Saturday, Sunday, public holidays at 12 noon
(free with exhibition entry)

Book a private group tour, phone: 08 8207 7005

BOOKSHOP

A selection of publications about Tracey Moffatt and her work are available for
purchase from the Bookshop. There is no catalogue for this exhibition.

Tel: 08 8207 7029 www.artgallery.sa.gov.au/shop

TICKETS

Adult \$10, Concession \$8, Members & Students \$6, U16 free

Members' Season ticket: \$10 for unlimited entry, available only to Art Gallery Members

Purchase tickets at the door or online: www.artgallery.sa.gov.au/events