

**Media Release – 22 August 2006**  
*for immediate release*



## **Donor's \$2.3m Birthday Present to Art Gallery**

One of the Art Gallery of South Australia's most generous benefactors, Max Carter AO, has celebrated the Gallery's 125<sup>th</sup> anniversary by donating thirty works of early Australian art, valued collectively at \$2.3 million. The donation, which is the most significant single gift of Australian works of art in the Gallery's history, is the latest in a long line Mr Carter has made to the Gallery since 1966, and which are now valued at around \$10 million.

"Few donors are able to change the shape of a public collection in a dramatic manner, but over forty years, Max Carter has done just that, utterly transforming the Art Gallery of South Australia's holdings of colonial art" said Director, Christopher Menz. "The combined quality, size and value of this gift is unprecedented in the history of our Australian collection and is further testament to Max's enormous generosity and philanthropic spirit" he said.

Among the oil and watercolour paintings in Mr Carter's most recent gift are works by major nineteenth century artists including: S.T. Gill, Benjamin Duterreau, Eugène von Guérard, Conrad Martens, Louis Buvelot, Frederick McCubbin, Tom Roberts, Hugh Ramsay, David Davies, W.B. Gould, Sydney Long and others. Many of the works, which have previously been on loan to the Gallery, will now go on permanent display in the MJM Carter Gallery of colonial art, which was named in Mr Carter's honour in 1992.

Mr Carter, who celebrates his eightieth birthday this year said, "I believe there is a great joy in seeing a work of art in an Art Gallery given by oneself, or indeed by others. It has become the most fulfilling area of my life, assisting to enhance the collection for the public to enjoy". The gifts have been made through the Art Gallery of South Australia Foundation, of which Mr Carter was a founding member in 1981.

This extraordinary gesture follows a May 2004 donation by Mr Carter of fifty predominantly works on paper; and comes ahead of the November 2006 opening of *The MJM Carter Collection: The Joy of Giving*, an exhibition which will showcase highlights amongst Mr Carter's many gifts to the Gallery's Australia, European and Asian collections.

### **MEDIA CONTACT**

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**Max Carter AO**

**Complete list of works donated to the Art Gallery of South Australia  
by Max Carter AO in August 2006:**

Julian ASHTON, Australia, 1851–1942, *A woman seated in a tree*, 1888, Sydney, oil on canvas mounted on wood panel, 25.7 x 17.6 cm; M.J.M. Carter AO Collection 2006.

Joseph BACKLER, Britain/Australia, 1813–1895, *Captain Cook on the coast of New South Wales*, 1860, Sydney, oil on canvas mounted on board, 76.3 x 63.5 cm; M.J.M. Carter AO Collection to mark the Gallery's 125th Anniversary 2006.

Richard BROWNE, Australia, 1776–1824, *Killigrant*, c.1820, Sydney, watercolour, pen & ink on paper, 28.2 x 22.2 cm; M.J.M. Carter AO Collection 2006.

Richard BROWNE, Australia, 1776–1824, *Towa*, c.1820, Sydney, watercolour, pen & ink on paper, 29.7 x 24.0 cm; M.J.M. Carter AO Collection 2006.

Knut BULL, Australia, 1811–1889, *James Nicholls*, 1880, Sydney, oil on canvas, 91.5 x 74.2 cm; M.J.M. Carter AO Collection 2006.

Louis BUVELOT, Australia/Switzerland, 1814–1888, *The statue of Hebe, Fitzroy Gardens, Melbourne*, 1865, Melbourne, oil on canvas, 40.9 x 50.9 cm; M.J.M. Carter AO Collection to mark the Gallery's 125<sup>th</sup> Anniversary 2006.

- Thomas CLARK, Australia, c.1814–1883, *The horse muster*, 1860s, Melbourne, oil on Academy board, 67.0 x 138.7 cm; M.J.M. Carter AO Collection to mark the Gallery's 125<sup>th</sup> Anniversary 2006.
- David DAVIES, Australia, 1864–1939, *Humble home*, 1896, Victoria, oil on canvas, 43.3 x 56.0 cm; M.J.M. Carter AO Collection to mark the Gallery's 125<sup>th</sup> Anniversary 2006.
- Robert DOWLING, Australia, 1827–1886, *Francis Butler*, c.1853, Tasmania, oil on board, 30.2 x 23.3 cm; M.J.M. Carter AO Collection 2006.
- William DUKE, Australia, 1814–1853, *The whaling ship 'Pacific'*, 1848, Hobart, oil on canvas, 56.7 x 77.0 cm; M.J.M. Carter AO Collection to mark the Gallery's 125<sup>th</sup> Anniversary 2006.
- Benjamin DUTERRAU, Australia, 1767–1851, *Timmy, a Tasmanian Aboriginal, throwing a spear*, 1838, Hobart, oil on canvas, 81.0 x 71.5 cm; M.J.M. Carter AO Collection to mark the Gallery's 125<sup>th</sup> Anniversary 2006.
- Benjamin DUTERRAU, Australia, 1767–1851, *Jack, a Tasmanian Aboriginal, holding a club*, 1841, Hobart, oil on canvas, 83.0 x 71.5 cm; M.J.M. Carter AO Collection to mark the Gallery's 125<sup>th</sup> Anniversary 2006.
- S.T. GILL, Australia, 1818–1880, *Squatter of P. Phillip 1830 and Monarch of all he surveys*, c.1870, Melbourne, watercolour and ink on paper, 28.0 x 21.6 cm (sight); M.J.M. Carter AO Collection 2006.
- W.B. GOULD, Australia, 1803–1853, *Portrait of a man*, 1840s, Hobart, oil on canvas mounted on wood panel, 75.5 x 63.2 cm; M.J.M. Carter AO Collection 2006.
- W.B. GOULD, Australia, 1803–1853, *Still life with fruit and flowers*, 1840s, Hobart?, oil on canvas, 55.1 x 67.5 cm; M.J.M. Carter AO Collection to mark the Gallery's 125<sup>th</sup> Anniversary 2006.
- Eugene von GUÉRARD, Australia, 1811–1901, *Die kaskade von Terni (The waterfall at Terni)*, 1845, Germany, oil on canvas, 29.0 x 20.2 cm; M.J.M. Carter AO Collection 2006.
- Conway HART, Australia, active 1850s, *Joseph Allport*, 1850s, Hobart or Melbourne, oil on canvas, 58.3 x 43.1 cm; M.J.M. Carter AO Collection 2006.
- Conway HART, Australia, active 1850s, *Elizabeth Selab Miller*, c.1855, Hobart, oil on canvas, 34.5 x 25.5 cm (sight); M.J.M. Carter AO Collection 2006.
- Sydney LONG, Australia, 1871–1955, *Landscape with irises*, c.1898, Sydney, oil on wood panel, 39.7 x 19.2 cm (sight); M.J.M. Carter AO Collection 2006.
- Conrad MARTENS, Australia, 1801–1878, *Stalagmite columns at the southern entrance to Burrangalong Cavern*, 1843, New South Wales, oil on canvas, 42.1 x 58.7 cm; M.J.M. Carter AO Collection to mark the Gallery's 125<sup>th</sup> Anniversary 2006.
- Frederick McCUBBIN, Australia, 1855–1917, *Sunrise*, 1912, Melbourne, oil on wood panel, 23.6 x 33.4 cm; M.J.M. Carter AO Collection 2006.
- Mortimer MENPES, Britain/Australia, 1855–1938, *A Venetian court*, c.1895, Italy, oil on wood panel, 11.5 x 8.8 cm; M.J.M. Carter AO Collection 2006.
- John Skinner PROUT, Australia, 1805–1876, *Landscape with men fishing in a stream*, c.1844, Tasmania, oil on canvas, 31.1 x 40.5 cm; M.J.M. Carter AO Collection 2006.
- Hugh RAMSAY, Australia, 1877–1906, *Leslie Wilkie as an art student*, 1899, Melbourne, oil on canvas, 50.6 x 40.4 cm; M.J.M. Carter AO Collection 2006.

Hugh RAMSAY, Australia, 1877–1906, *Still life – books, mask and lamp*, 1902, France, oil on canvas, 65.2 x 81.2 cm; M.J.M. Carter AO Collection 2006.

Tom ROBERTS, Australia, 1856–1931, *Putney Bridge, London*, c.1905, London, oil on canvas on cardboard, 37.5 x 49.5 cm; M.J.M. Carter AO Collection 2006.

James SHAW, Australia, 1815–1881, *The rescue*, c.1860, Adelaide, oil on canvas, 54.9 x 68.2 cm; M.J.M. Carter AO Collection 2006.

David TULLOCH, Australia, ? – 1877, *Gold digging*, c.1852, Melbourne?, oil on canvas, 39.5 x 56.0 cm; M.J.M. Carter AO Collection 2006.

David TULLOCH, Australia, ? – 1877, *The gold licence inspection*, c.1852, Melbourne?, oil on canvas, 38.9 x 55.2 cm; M.J.M. Carter AO Collection 2006.

Frederick WOODHOUSE, Australia, 1820–1909, *Group in the Dowling Forest racecourse enclosure, Ballarat*, 1863, 1864, Melbourne, oil on canvas, 87.7 x 142.2 cm; M.J.M. Carter AO Collection to mark the Gallery's 125<sup>th</sup> Anniversary 2006.

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