

The BigPond Adelaide Film Festival and the Art Gallery of South Australia present

BRITFILM

A special addition to *Saatchi Gallery in Adelaide: British Art Now*

6 August – 1 October 2011

Saturdays 2pm @ Art Gallery of South Australia, Radford Auditorium //

Free Admission with Exhibition Ticket

The BigPond Adelaide Film Festival and the Art Gallery of South Australia are delighted to present **BRITFILM**, the best of British filmmaking from the last decade, with free screenings at Art Gallery of South Australia every Saturday from August until October. The program, specially curated by BAFF Festival Director Katrina Sedgwick, will be an exclusive addition to *Saatchi Gallery in Adelaide: British Art Now*, the largest exhibition of British contemporary art shown in over a decade in Australia, and the first by the Saatchi Gallery to visit our shores.

From Ben Kingsley's sinister star turn in Jonathan Glazer's *Sexy Beast* (2000), to Shane Meadows's semi-autobiographical Skinhead comedy, *This Is England* (2006), British film culture exploded with new vitality and grit from the late 90s. **BRITFILM** will also include a selection of films inspired by great British music culture; from Michael Winterbottom's hilarious look at Manchester's notorious Factory Records, *24 Hour Party People* (2002), to acclaimed photographer Anton Corbijn's debut feature about post-punk legend Ian Curtis, *Control* (2008) and Sam Taylor-Wood's examination of a young John Lennon, *Nowhere Boy* (2009). **BRITFILM** will finish with the Banksy doco *Exit Through the Gift Shop* (2010), the ultimate cinematic treatise on the vagaries of authorship, trends, and the art world itself.

BigPond Adelaide Film Festival director Katrina Sedgwick said "We are delighted to be working with Art Gallery of South Australia to present this season of British film to accompany this sensational exhibition. As with the artworks you'll see on show, these films crackle with an energy and aesthetic that is uniquely British and reflects this vibrant era of contemporary UK culture."

Art Gallery of South Australia director Nick Mitzevich said "With *Saatchi Gallery in Adelaide* we hope to engage and fascinate the Australian art audience and create an environment in which they can emerge themselves in all things British. **BRITFILM**, through our partnership with the BigPond Adelaide Film Festival, is a natural fit for an exhibition intent on illustrating a complete picture of contemporary Britain now."

Saatchi Gallery in Adelaide: British Art Now (30 July - 23 October 2011) brings together the audacious best of contemporary art straight from London's internationally acclaimed Saatchi Gallery – arguably the biggest influence on contemporary British art over the past 25 years. It features groundbreaking works that challenge conventional artistic sensibilities, created by more than forty of the new generation of daring British contemporary artists, including Tracey Emin's controversial *My Bed*, one of the most iconic works of art of the twentieth century.

BRITFILM Program

Saturday 6 August • RATCATCHER (1999) • dir Lynne Ramsay, 97 mins (R+18)

Saturday 13 August • SEXY BEAST (2000) • dir Jonathan Glazer 91 mins (R+18)

Saturday 20 August • 24 HOUR PARTY PEOPLE (2002) • dir Michael Winterbottom 115mins (MA+15)

Saturday 27 August • THIS IS ENGLAND (2006) • dir Shane Meadows 101 mins (MA+15)

Saturday 3 September • RED ROAD (2006) • dir Andrea Arnold 117 mins (R+18)

Saturday 10 September • CONTROL (2007) • dir Anton Corbijn 122 mins (MA +15)

Saturday 17 September • HUNGER (2008) • dir Steve McQueen 96 mins (MA+15)

Saturday 24 September • NOWHERE BOY (2009) • dir Sam Taylor-Wood 97 mins (M)

Saturday 1 October • EXIT THROUGH THE GIFT SHOP (2010) • dir Banksy 86 mins (M)

Further details at adelaidefilmfestival.org and artgallery.sa.gov.au
For updates check the BAFF Facebook page [facebook.com/BAFFFestival](https://www.facebook.com/BAFFFestival)

For further information please contact Marika Lucas, Senior Publicist
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