



“Dynamic duo” appointed to curate 2012 Adelaide Biennial of Australian Art

Art Gallery of South Australia Director, Nick Mitzevich today announced the appointment of Alexie Glass-Kantor and Natasha Bullock as curators of the 2012 Adelaide Biennial of Australian Art.

Nick Mitzevich said, “Natasha Bullock and Alexie Glass-Kantor are a dynamic duo with an innovative and exciting vision for the 2012 Adelaide Biennial. The exhibition they are planning will be spectacular. It will raise the bar and reaffirm the Adelaide Biennial’s position as the nation’s foremost statement on contemporary Australian art.”

Natasha Bullock is the Curator of Contemporary Art at the Art Gallery of New South Wales, Sydney, while Alexie Glass-Kantor is the Director of Gertrude Contemporary Art Spaces, Melbourne. Both are known as creative contributors to the contemporary visual arts scene through their work as curators and writers involved in cutting-edge art projects nationally and internationally.

The Adelaide Biennial was established in 1990 and is staged every two years by the Art Gallery of South Australia as the flagship visual arts event of the Adelaide Festival of Arts. It is dedicated to showcasing up-to-the-minute works by Australian artists and has previously been curated by some of this country’s leading curators who work independently of the Gallery on the project.

Glass-Kantor and Bullock will begin working immediately on the 2012 Biennial, which will feature some site-specific elements and direct responses to the state art collection.

Alexie Glass-Kantor and Natasha Bullock stated, “The 2012 Adelaide Biennial will be about new works and new ways of showing what it means to create art in the contemporaneous moment. As curators, we are moved by artists who explore the texture of the contemporary, how ideas emerge and reform over time. We are looking forward to working with the Art Gallery of South Australia to produce exciting and strategic parallels and collisions between the spaces traditionally occupied by the Biennial and the Gallery’s collection spaces.”

Full details of the 2012 Adelaide Biennial of Australian Art and the artists selected for inclusion will be revealed in the lead up to the 2012 Adelaide Festival.

To arrange an interview with Alexie Glass-Kantor and Natasha Bullock contact:

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