

PARALLEL COLLISIONS



2012 Adelaide Biennial of Australian Art

From an explosive light installation that clocks births, deaths and dying stars in real time to a full body cast that mimics the aging process by slumping, sagging and wrinkling in front of your eyes, the 2012 Adelaide Biennial of Australian Art explores the ways in which ideas emerge, converge and re-form through time.

Through the inspired curation of Natasha Bullock and Alexie Glass-Kantor the exhibition, titled *Parallel Collisions*, considers the temporality of the present as it parallels and collides with the past.

“The Adelaide Biennial is the flagship exhibition of Australian contemporary art and the only remaining contemporary art survey in the nation, said Art Gallery of South Australia Director, Nick Mitzevich.

“It represents an important opportunity for Australian artists, as well as the Art Gallery of South Australia’s unswerving commitment to current Australian art. For more than two decades, the Adelaide Biennial has been the measure of the here and now – and more so than ever this year with an unprecedented number of new works made for the exhibition,” he said.

Parallel Collisions presents 21 commissioned works by some of Australia’s leading artists including Richard Bell, Stephen Bram, Pat Brassington, Philip Brophy, Robert Cooks vs Max Pam, Timothy Cook, Daniel Crooks, Nicholas Folland, Pat Foster & Jen Berean, Marco Fusinato, Shaun Gladwell, Susan Jacobs, Jonathan Jones, Yvonne Koolmatrerie, Rosemary Laing, Rob McLeish, Tom Nicholson, Philip Samartzis, Tim Silver, Ricky Swallow and Michelle Ussher.

Curators Natasha Bullock and Alexie Glass-Kantor say that time is the conceptual key to unlock the 2012 Adelaide Biennial. “What we were interested in when considering the Biennial was the idea of four key words; time, parallel, collision and trespass. We really wanted to explore the richness of ideas through time – how, when the dimension of time is introduced, collision becomes possible,” they said.

Parallel Collisions runs from Friday 2 March to Sunday 29 April 2012. Admission is FREE. For further information, including details on artist and curator talks, tours and public events visit www.artgallery.sa.gov.au.

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Images can be downloaded directly from:

http://www.artgallery.sa.gov.au/agsa/home/Media_Centre/2011/2012_Adelaide_Biennial/Index.html