LEARNING AT THE GALLERY

Opening Hours
10am – 5pm Daily (closed Christmas day)
10am – 9pm First Friday of the month

North Terrace, Adelaide, South Australia

Telephone   Email
08 8207 7033   learning@artgallery.sa.gov.au

@LearningattheGallery
@artgalleryofsa_learning

ART GALLERY OF SOUTH AUSTRALIA
artgallery.sa.gov.au

image: Felixstow Community School students exercising their visual thinking with Australian works of art, photo: Nat Rogers
LEARNING PROGRAMS

THE ART GALLERY OF SOUTH AUSTRALIA OFFERS DYNAMIC LEARNING PROGRAMS THAT ENGAGE STUDENTS AND EDUCATORS WITH ART.

Visits to the Gallery’s permanent collection and most exhibitions are free. Reduced rates are offered to school groups for ticketed exhibitions.

Most student learning programs are between 60 – 120 minutes long and are offered Monday to Friday between 10am – 3pm during the school term.

Recommended for F – 12

SELF-GUIDED VISITS

Experience the Gallery exhibition spaces through an independent self-guided visit supported by our Curiosity Cards that promote critical and creative thinking and encourage long looking. Students will actively engage with works of art, ideas and have fun with each other. Contact the Learning Team about collecting a set of Curiosity Cards to begin planning your next self-guided visit.

GUIDED VISITS

Take a free guided session with one of our Volunteer Guides. Please note, Tuesdays are Guide training days, and support may only be available to equity and regional schools. To secure a guided visit, contact the Gallery at least three weeks prior to your visit.

To support engagement and learning, the Gallery recommends a ratio of 1 Guide for 15 students. In the event that only one volunteer Guide is available for a large class group, the Guide will tour half the class with the organising educator being required to self-guide the remaining half.

We recommend that educators always arrive prepared to be self-guided.

AUSTRALIAN CURRICULUM

LEARNING AREAS

• The Arts
• English
• Mathematics
• Humanities and Social Sciences
• Science

CROSS CURRICULUM PRIORITIES

Aboriginal and Torres Strait Islander Histories and Cultures
Asia and Australia’s engagement with Asia
Sustainability

GENERAL CAPABILITIES

Critical and Creative Thinking
Personal and Social Capability
Ethical Understanding
Intercultural Understanding

Literacy
Numeracy
ICT Capability
The Studio is an ever-changing space where art lovers of all ages enjoy art-making experiences.

Studio visits include exhibition visit, a facilitator and all materials free of charge. Educators and accompanying adults are encouraged to assist students and participate in art making.

Presented by the James and Diana Ramsay Foundation

Duration
120 min

Cost
Free

Recommended for F–12

image: A Prospect Primary School student sharing his Erub Studio sea creature creation with his peers, photo: Saul Steed
TOURS

ABORIGINAL AND TORRES STRAIT ISLANDER HISTORIES AND CULTURE

Explore the history, stories and traditions of Aboriginal and Torres Strait Islander people through a diverse range of historic and contemporary works of art.

AUSTRALIAN HISTORY: COLONIAL AUSTRALIA

Discover what life was like in the 1800s by examining works of art that tell stories about Australia's development including geographical knowledge, migration and democracy.

Complements Year 5 Australian HASS curriculum

DEVELOPING A NATION

Travel from colonial Australia through to the development of Australia as a nation, viewing works of art that highlight events, ideas and people's contribution to society after 1900.

Complements Year 6 Australian HASS curriculum

AUSTRALIA POST 1945

Consider the complex and radical changes that occurred in Australian art after the Second World War, including the revelation of Aboriginal art, the Feminist art movement and the rise of conceptual art and post modernism.

Complements Year 10 Australian History curriculum

ONLINE LEARNING

CHANGING WORLDS

Changing Worlds: A South Australian story is a web-based resource aligned with Years 4, 5 and 9 Australian Curriculum (AC): History and Arts.

http://bit.ly/2FCvSE0
TOURS

ART AND SCIENCE
Art and Science both value critical thinking and experimentation and, at times bring to the fore ethical and cultural issues.

Investigate the connections between Art and Science by exploring a diversity of works in the Art Gallery’s collection. Tour the Gallery with one of our Guides, or enjoy displays through independent self-guided group learning, supported by the Art and Science interpretive resource.

Recommended for Years 4 – 10

LANGUAGE TOURS
Do you teach a language?
Do your students need to practice their listening and comprehension skills? We have Guides proficient in French, German, Greek, Indonesian, Italian, Japanese and Spanish. Engage your students with your target language by using significant works of art to develop their language skills.

Recommended for Years 10 – 12

CURATORIAL INSIGHTS
Hear from one of the Gallery’s curators or educators and learn more about curatorial practice, artists’ intentions, connections between works of art, interruptions in displays and the role of the viewer.

Recommended for Years 10 – 12

EXHIBITION FOCUS
Tour one of the Gallery’s temporary exhibitions and look at works of art that explore a variety of ideas using a range of media. Exhibitions change throughout the year so check the website for details on upcoming shows.

TAILORED TOURS
Haven’t found what you are looking for? Contact the Learning Team to discuss how we can tailor your visit to suit your learning requirements.

image: Walford students developing their German comprehension skills during a language tour with Gallery Guide Helga, photo: Saul Steed

Suitable for IB Schools undertaking Visual Arts: Curatorial Practice
STUDENT PROGRAMS

MY PORTRAIT, MY STORY

Popular in South Australia, the Reggio Emilia’s philosophy acknowledges that children have incredible capacity for curiosity and exploration. This workshop focuses on portraiture where children learn through observing, listening and touching.

Duration
90 min

Cost
$250 class, $180 equity/country class

Recommended for F–6

TALKING SENSES

In this multi-sensory tour of the collection, students journey across Australia and the world, exploring food, festivals and ceremonies. This tour is enhanced by sound, smell and touch elements.

Duration
60 min

Cost
$30 class, $15 equity/country class

Recommended for Years 4–7

ART IN FOCUS

Are you investigating a specific artist or technique? Classes focus on a work of art from the Asian, print and decorative arts collections. Students enjoy a private viewing and respond in a collaborative art making session.

Duration
60–90min

Cost
$30 class, $15 equity/country class
WORKSHOPS – DRAWING IN THE GALLERY

OBSERVATIONS

Following a visit of the permanent collection, students join artist-facilitators for an introduction to drawing. Featuring a selected work from the collection, students explore line, tone and proportion.

Duration
120 min

Cost
$200 class, $130 equity/country class

Recommended for Years 5–12

COMICS AND CHARACTERS

Students transform a portrait from the collection into an imaginative comic book character or caricature, exploring body language, facial expression and movement.

Duration
120 min

Cost
$200 class, $130 equity/country class

Recommended for Years 5–12

SKULLS AND SKELETONS

Examine works of art in the collection and begin to unpack the anatomy of the human form. Complete a series of observational studies exploring planar and ovoid drawing techniques that focus on measurement, structure and rendering.

Duration
120 min

Cost
$200 class, $130 equity/country class

Recommended for Years 7–12

image: Primary school students transforming a portrait into an imaginative character, photo: Nat Rogers
WORKSHOPS – SENIOR STUDENTS AND EDUCATORS

DRAWING INTENSIVES

- Self-portraiture
- Anatomy
- Life Drawing
- Fashion Illustration

Extend learning with expert tuition provided by key South Australian visual artists in the areas of observation, composition, use of media, line, tone and proportion. Participating students have the opportunity to build their Visual Art and Design portfolios and can submit works for the Gallery’s Student Exhibition.

Contact the Learning Team if you would like to arrange a specific date for your class to attend one of the drawing workshops. Minimum 15 students.

When
10am–4pm, April, May and June. Saturday classes available.

Cost
$50 – 60/student, reduced costs for equity and country students. $85–95/educator.

Recommended for Years 10–12

FASHION HISTORY IN FOCUS

Journey through 300 years of fashion with Rebecca Evans, Curator of Decorative Arts. Students chart the history of fashionable dress through rarely-seen garments from the collection and focus on construction, manufacture and silhouette in drawing activities.

When
10am–4pm, April, May and October

Cost
$60 student, $45 equity or country student, $95 educator

Recommended for Years 10–12

image: A secondary student developing their drawing skills during an intensive self-portraiture workshop, photo: Saul Steed
WORKSHOPS – SENIOR STUDENTS AND EDUCATORS

YEAR 12 VISUAL ART FORUMS

Forums provide first-hand information on successful strategies used by Stage 2 Visual Arts and Design students. Forum presenters include past Visual Arts students from a range of school sectors, VAESA members and SACE representatives. Certificates of attendance provided to educators who attend for professional development.

Duration
90 min

When
April/May every year

Cost
$3 student, $10 educators and parent/caregivers

Recommended for
Years 11 & 12

KICKSTART

Inspired by works of art in the collection, Kickstart participants will extend their critical thinking. Led by artists and educators, this workshop includes drawing, collage, sculpture, idea generation and art appreciation.

Kickstart is framed around the SACE Performance Standards for Stage 1 and 2 Visual Arts and Design.

When
10–4pm, January or class groups by request

Cost
$60 student, $45 equity/regional, $95 educator

$600 class, reduced costs for equity and country classes

Recommended for
Years 11 & 12

image: Kickstart students developing their critical thinking skills by practicing long looking activities in the Melrose Wing, photo: Nat Rogers
Free interpretive resources are available to download and include making and responding activities that link with the Australian Curriculum. Learning activities assist students to experience and explore the concepts of artists, works of art, world and audience.

Questions provide excellent starting points when considering a range of social, cultural and historical perspectives as well as providing opportunities for post visit making and responding.

What did you notice? Share your observations with the class. Look again. Did you notice anything new? Can you see the observations your classmates made?

Imagine you are a judge responsible for choosing the best contemporary work in the Gallery’s collection. Which work would you choose? Explain your answer.

Compare the role of an artist and a scientist. How are they different? Play a word association game, one for art and another for science – are any words repeated?

Using works of art in the collection create a timeline illustrating key moments in Australia’s history.

WE WOULD LOVE TO SEE PHOTOS OF YOUR STUDENTS ENGAGING WITH WORKS OF ART OR PARTICIPATING IN WORKSHOPS. PERHAPS YOU HAVE A CLASSROOM DISPLAY OR WORKS OF ART CREATED BY YOUR STUDENTS INSPIRED BY YOUR VISIT.

Email learning@artgallery.sa.gov.au your work examples so we can share your outcomes with other educators.

* Caregiver permission for publicity purposes is required for student contributions.
The Gallery’s Curiosity Cards promote critical and creative thinking and encourage long looking, resulting in students actively engaging with works of art, with ideas and with each other.

Curiosity Cards provide students with an alternative way to engage with a work of art, sparking their curiosity and developing their confidence in responding to visual information.

Experience the exhibition spaces through an independent self-guided visit supported by our interpretive resources or Curiosity Cards.

Contact the Learning Team about collecting your set of Curiosity Cards to begin planning your next self-guided visit.
EDUCATORS

EDUCATORS CONNECT

Immerse yourself in art and culture while networking with colleagues at selected First Fridays.

Network with educators over drinks and nibbles, followed by artist and curator talks and workshop activities responding to works of art on display. Visit the website for detailed information for each event. Book online.

Cost
$20

EDUCATORS BRIEFINGS

Educators are invited to hear more about new exhibits at the Gallery during an afterhours private viewing. Visit the website for detailed information on upcoming Educator Briefings. Book online.

Cost
$20

WORKSHOPS AND SPECIAL EVENTS

Our professional learning programs enable educators to engage with artists and curators. Complementing the Gallery’s exhibition program, these may include practical making workshops in painting, printmaking or sculpture, as well as seminars addressing teaching practices and strategies for Gallery visits and Australian Curriculum priorities. Check the website for our upcoming sessions.

TAILORED PROFESSIONAL DEVELOPMENT PROGRAMS

Do you have a professional development day scheduled at your school? Contact the Gallery about a tailored session for you and your colleagues.

Certificates of attendance addressing the AITSL Standards are provided for all professional development opportunities.

All educators and pre-service educators welcome

image: Educators gaining insight into TARNANTHI, led by curator of Aboriginal and Torres Strait Islander Art, Nici Cumpston during How to Teach Aboriginal Art in 2017, photo: Nat Rogers

ART GALLERY OF SOUTH AUSTRALIA artgallery.sa.gov.au
PLANNING YOUR VISIT

PREPARE

- Visit the Gallery prior to your excursion to develop a clear plan for your visit. Works of art on display may change from time to time, and some content might not be suitable for all visitors.
- Download free interpretive resources to help you plan pre and post-visit learning.
- Prepare your students by teaching them about Gallery Etiquette

Adult-to-student ratio

- 1:6 for Preschool – year 2
- 1:10 for years 3–7
- 1:15 for years 8–12

Preparing your visit will ensure an educational and enjoyable trip to the Gallery.

GALLERY ETIQUETTE

- Look closely at works of art
- Ask questions
- Discover something new
- Respect the works of art by not touching. Did you know the oils on our hands can damage works of art?
- Be mindful of other visitors
- Pencils only
- Food and drink cannot be consumed inside the galleries
- Enjoy your visit

BOOKINGS

Bookings are essential for all schools and groups, including self-guided visits and we recommend providing three weeks notice of your visit.

The Gallery is wheelchair accessible. Toilet facilities are located near the Atrium.

Ticketed Exhibitions

Once your booking has been confirmed you will be sent a confirmation email and your school will be invoiced.

Book Now

Your booking will be confirmed via email.

If you are running late, or need to cancel please call (08) 8207 7033.

image: Facilitator Amanda listening to children’s responses, questions and stories during My Portrait My Story workshop, photo: Saul Steed
**ON THE DAY**

**ARRIVING AT THE GALLERY**

- Enter via the Fish Gates, located on the western side of the Gallery. If arriving by private bus, we recommend being dropped off along Kintore Avenue.
- Sign in at the Atrium desk and meet your Gallery Guide who will assist you to place all belongings in a storage trolley located near The Studio.
- Divide your students into supervised groups, as per the adult to student ratio recommendation on previous page.

**LUNCH**

Lunch can be eaten in the sculpture garden, but don’t forget your hat and sunscreen.

**BAGS**

We recommend that students do not bring valuables and large school bags. We have limited storage and the security of high-value items cannot be guaranteed.

**PHOTOGRAPHY**

We encourage non-flash photography to record and support discussion and learning back at school. Visitors are permitted to take photographs, for personal use, in all areas of the Gallery unless signage advises that photography is restricted in a specific area.

**KEY**

- Adelaide Train Station
- Bus drop off
- Walking path

Map not to scale.