

Teacher professional learning opportunities

2012 Adelaide Biennial of Australian Art: Parallel Collisions teacher's briefings

Join curators Alexie Glass-Kantor and Natasha Bullock or Lisa Slade for a look at the way *Parallel Collision* explores how ideas emerge, converge and re-form through time.

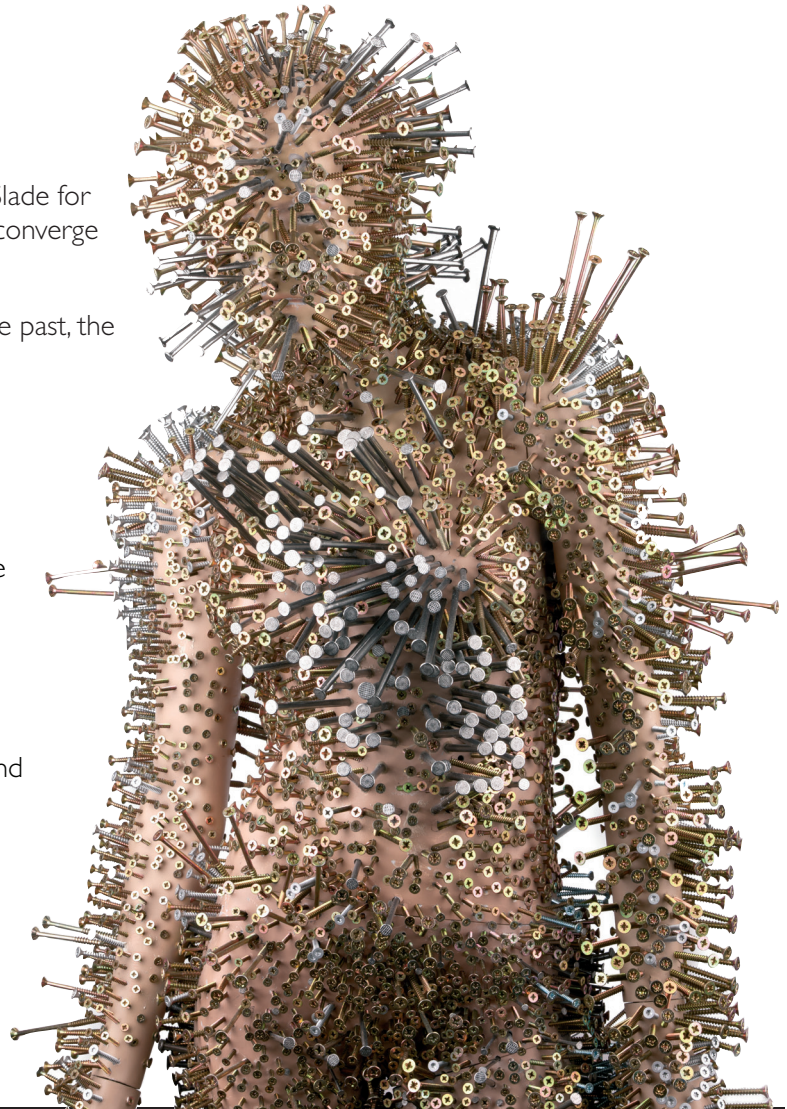
Engage students with contemporary art that converses with the past, the now, and looks into the future.

International Art Series and Allegoria Sacra teacher's briefing

Selected galleries have been transformed to showcase new international art acquisitions. Join Curator of European Art, Jane Messenger to hear about the displays that promise to confront and seduce student visitors.

Connecting Histories workshop

Explore the collections of the Art Gallery of South Australia and South Australian Museum, collaborating with colleagues to investigate how these North Terrace neighbours' unique collections and exhibitions can be used in support of the Australian Curriculum: history



detail: Thomas Hirschhorn, Switzerland, born 1957, *Twin-Subjecter*, 2011 Paris, model, nails, screws, plastic base, wood; Art Gallery of South Australia Foundation 2011, © the artist

REGISTER YOUR INTEREST

fax: 8207 7070

email: agsa.education@artgallery.sa.gov.au

2012 Adelaide Biennial of Australian Art: Parallel Collisions teacher's briefings

Dates: Monday, 5 March
 Saturday, 10 March

Time: 4.30pm for a 5pm start – 6.30pm

Cost: \$10, payable on the day

International Art Series and Allegoria Sacra teacher's briefing

Date: Wednesday, 11 April

Time: 10 – 11.30 am

Cost: \$5, payable on the day

Connecting Histories workshop

Date: Tuesday, 10 April

Time: 10am – 4pm

Cost: \$45, includes lunch and refreshments

Teacher name/s: _____

Year level taught: _____

School: _____ Telephone: _____

Email: _____

I am interested in receiving regular Art Gallery Education Services e-News regarding programs and workshops.