

ART GALLERY

OF SOUTH AUSTRALIA

2012 PROGRAM



SOMETHING FOR EVERYONE



WELCOME

The Art Gallery of South Australia is free to visit. Founded in 1881, it is home to one of Australia's great art collections, housed in one of Adelaide's most beautiful buildings. Located at the heart of Adelaide's cultural boulevard, North Terrace, between the South Australian Museum and University of Adelaide, the Gallery welcomes more than half a million visitors each year. We hope you will enjoy your visit.

OPEN Daily 10 am – 5 pm (closed 25 December)

ADMISSION Free, except for some special exhibitions

CONTACT e: agsainformation@artgallery.sa.gov.au or
tel: 08 8207 7000

EXHIBITIONS

BENEATH THE WINDS Masterpieces of Southeast Asian Art

Curated by James Bennett

Concludes: 29 January

Beneath the winds presents a spectacular selection of works of art from the collection of the Art Gallery, including many new acquisitions seen for the very first time. The exhibition features 125 works of art, which range in diversity from prehistoric stone sculpture to present day ritual painting, and provides an exciting introduction into the astonishing aesthetic heritage of Southeast Asia.

detail: *Pair of temple lions*, c.1880, Melaka, Malaysia, wood, pigment, gold leaf; Gift of Jamie Simpson in memory of Judy Wheeler through the Art Gallery of South Australia Foundation 2010



THE EKO CHAMBER Recent works by Eko Nugroho

Curated by Russell Kelty

Concludes: 29 January

The Eko Chamber features two suites of large embroidered wall hangings by contemporary Indonesian artist Eko Nugroho. The works included in *The Eko Chamber* epitomise the eclectic nature of Nugroho's practice which is influenced as much by *wayang kulit* (shadow puppet theatre) as comic books and graffiti on the streets of his hometown of Yogyakarta.

detail left: Indonesia, *Wrap cloth [kampung]*, early-mid 20th century, Negara, Jembrana, Bali, silk and metal thread, synthetic dyes, supplementary-weft weave, two panels stitched together; South Australian Government Grant 1974



detail: Eko Nugroho, born Yogyakarta, Indonesia, 1977, *We extend our hands [Kita ulurkan tangan]*, 2011, Yogyakarta, fabric, wire, rayon thread, machine embroidery; Collection of the artist



INTERNATIONAL ART SERIES

Curated by Jane Messenger

25 February – 3 June

In conjunction with the launch of the Director's Project, the Art Gallery presents the first in its *International Art Series*. Select galleries in the Melrose Wing of European Art have been transformed to showcase four spectacular new acquisitions (made over the past year) within contextual displays that promise to both confront and seduce visitors.

The visual and oral splendor of *Allegoria Sacra* by AES+F takes viewers on a surreal journey to Purgatory in a work that ultimately questions the values and contentment of contemporary societies.

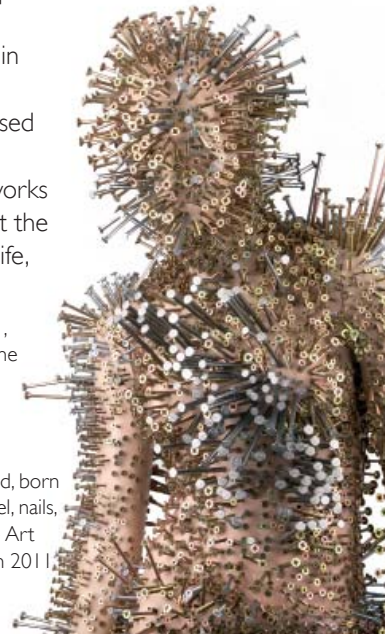
Celebrated international artists Jake and Dinos Chapman and Thomas Hirschhorn also explore themes of morality and corruption through two astonishing new works, which are located within displays exposing political and humanitarian realities. Juxtaposed with Wim Delvoye's tattooed pigskin *Untitled (Robert)*, the works resonate with questions about the boundaries between art and life, and high and low art.

detail left: AES+F, *Allegoria Sacra*, 2011, video still images; Acquired through the Contemporary Collectors' Director's Project © AES+F Courtesy Triumph Gallery, Moscow

detail: Thomas Hirschhorn, Switzerland, born 1957, *Twin-Subjecter*, 2011, Paris, model, nails, screws, plastic base, wood; Gift of the Art Gallery of South Australia Foundation 2011 © courtesy the artist



Jake Chapman, Britain, born 1966, Dinos Chapman, Britain, born 1962, *Das swings unt roundabouts fur der kinder? Ja? Nein! Schweinhund! (Swings and roundabouts for the children? Yes? No! Pigface!)*, 2011, London, glass-fibre, plastic, mixed media; G.L. Fischer Bequest Fund 2011 © the artists, courtesy White Cube photography: Ben Westoby





PARALLEL COLLISIONS

2012 Adelaide Biennial of Australian Art

Curated by Natasha Bullock and Alexie Glass-Kantor
2 March – 29 April

An experiential proposition inspired by art, cinema and literature, the *2012 Adelaide Biennial* explores the ways in which ideas emerge, converge and re-form through time. Across four physical platforms, *Parallel Collisions* presents 21 commissioned works by some of Australia's leading artists, 21 original texts, a designer, an architect, two curators and an institution, forming a connective tissue that attempts to understand our subjective experience of time.

ARTISTS

Richard Bell Yvonne Koolmatrie

Stephen Bram Rosemary Laing

Pat Brassington Rob McLeish

Philip Brophy Tom Nicholson

Robert Cook vs Max Pam Philip Samartzis

Timothy Cook Tim Silver

Daniel Crooks Ricky Swallow

Nicholas Folland Michelle Ussher

Pat Foster & Jen Berean

Marco Fusinato

Shaun Gladwell

Susan Jacobs

Jonathan Jones

COLLABORATORS

Jan Van Schaik, Minifie Van Schaik, Architects

Fabio Ongarato Design

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body, and by the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments. The Art Gallery of South Australia acknowledges exhibition partner The Balnaves Foundation.

detail: Shaun Gladwell, Australia, born 1972, *Pataphysical Man*, 2005, video still, performer: Daniel Esteve Pomares, videographer: Gotaro Uematsu; Courtesy of the artist and Anna Schwartz Gallery, Melbourne and Sydney



SOUTH AUSTRALIA ILLUSTRATED colonial painting in the Land of Promise

Curated by Jane Hylton

2 June – 5 August

South Australia Illustrated explores the development of South Australian nineteenth-century painting from the commencement of colonization in 1836 through to Federation in 1901, offering new insights and new research into this often overlooked aspect of Australia's art history. The paintings will reveal a great range of colonial activity – the amusing side of disembarkation, the thriving growth of Port Adelaide, interaction with the Aboriginal people, the houses, shops, and general bustle of Adelaide's streets and town life, the excitement and tragedy of exploration, and the dignified finery of Adelaide's gentry.

detail left: H.P. Gill, Australia, 1855–1916, *Hera, wife of Zeus*, 1894, Adelaide, watercolour on paper; Gift of Mrs H.P. Gill 1922

BOUNTY South Australian Gold & Silver

Curated by Robert Reason

2 June – 5 August

Bounty takes us through a journey of South Australia's most significant colonial gold and silversmiths including John Pace, C.E. Firnhaber, Julius Schomburgk, Henry Steiner and J.M. Wendt. The exhibition looks at different aspects of society through gold and silver – the communion silver of churches, the 1852 Adelaide gold Pound, the Friendly Society medallions, civic ceremonial regalia, as well as presentation objects for important citizens and racing events.

Julius Schomburgk, Australia, 1819–1893, *Presentation cup*, 1861, Adelaide, silver gilt, malachite; J.C. Earl Bequest Fund 2011





FRED WILLIAMS: Infinite Horizons

A National Gallery of Australia Travelling Exhibition

31 August – 4 November

Fred Williams: Infinite Horizons showcases the work of one of Australia's greatest artists. The exhibition features over 100 works of art – important oil paintings and luminous gouaches – which provide an insight into Fred Williams's unique depiction of the Australian landscape. Williams was inspired by regions as diverse as Upwey in Victoria, the Bass Strait in Tasmania and the Pilbara region of Western Australia. This is the first major retrospective of Fred Williams's work in over 25 years.

detail: Fred Williams, Australia, 1927–1982, *Weipa III*, 1977, gouache on paper; Purchased from Gallery admission charges 1983. National Gallery of Australia, Canberra © estate of Fred Williams



COMING SOON

TURNER: The Makings of a Master

Presented in partnership with the Tate

and Art Exhibitions Australia

February 2013

Turner: The Makings of a Master draws from the finest and most comprehensive collection of the artist's work – the Turner Bequest. Jointly curated by the Tate and the Art Gallery of South Australia, the exhibition will include many of the artist's most familiar oil paintings and watercolours, as well as works that have never been previously exhibited. There is arguably no greater insight into the working techniques of a great artist than this unique collection, bequeathed to the people of Britain after Turner's death in 1851 and held by the Tate.

SOUTH AUSTRALIAN REGIONAL TOURING

Look out for the extraordinary works of art by acclaimed artist Patricia Piccinini as they travel to a gallery near you. The Art Gallery also works closely with Country Arts SA and the SA Regional Galleries Association to develop touring exhibitions and support services to South Australian communities.

FAMILIES



The Art Gallery regularly presents an exciting range of programs and activities for families. Children and parents/ carers have fun and learn together, whether through participation in our START days, school holiday program or weekly children's tours. The programs offer shared learning and creative fun for everyone, all year round. All programs suitable for children aged 5–12, accompanied by adult/ carer at all times.

For further information visit artgallery.sa.gov.au/events or phone (08) 8207 7005.

pp.16–17 detail: Destiny Deacon, Australia, 1957, Erub/Meriam/Kuku people, Torres Strait Islands/Queensland, *Way out B*, from the series *It shows no fear*, 1999, Melbourne, bubble-jet print on paper; South Australia Government Grant 2000

© courtesy the artist and Roslyn Oxley9 Gallery, Sydney

START AT THE GALLERY

Presented by the Balnaves Foundation

START at the Gallery is our free children's program of activities, tours, hands-on art workshops and entertainment. Presented from 12 midday until 3 pm on the first Sunday of each month ... it's so easy to remember. No bookings necessary.

Become a START Member. It's free and you will enjoy some exclusive benefits. Families (2 adults + children) can also visit our major exhibitions for the discounted cost of a single adult ticket on START at the Gallery days.

THE
**BALNAVES
FOUNDATION**



START DAYS

1 January *Behind the Mask* Explore the fantastic variety of faces in works from the exhibition *Beneath the winds: Masterpieces of Southeast Asian Art* and make your own mask.

5 February *Let's find Morris!* Channel your inner designer as we explore the work of William Morris and discover his continuing influence on contemporary design.

4 March *Parallel Collisions* Explore the use of architectural forms in this year's *Adelaide Biennial of Australian Art* as we challenge you to construct towering buildings and structures.

1 April *Fool's Gold* It's April Fool's Day and we are on the lookout for all things golden in the Gallery. Join us for an exciting treasure hunt through the Elder Wing of Australian Art.

6 May *Heavenly Beings* Let's explore the rich cultural and visual history of Asia focussing on the gods, heroes and sacred beings on display in our Asian galleries.

3 June *Land of Promise* Imagine you have just arrived in South Australia and are seeing things for the first time. We look at the way artists respond to new sights, sounds and experiences.

1 July *Celebrating Change in Australia* It's the first day of the 2012 NAIDOC week (National Aborigines and Islanders Day Observance Committee) and the Gallery is celebrating the changing nature of Indigenous culture in Australia.

5 August *You are a Living Artist!* Most great artists START young. Are you one of them? Let's celebrate South Australia's living artists, while you make your own masterpiece.

2 September *Spring Fever* Images of wild life are everywhere in the Gallery and our art tutors will help you make a work about your favourite animal.

7 October *Infinite Horizons* The artist Fred Williams created a unique way of looking at the Australian landscape. Join us as we explore his distinct vision.

4 November *Skangaroovia* What an odd name! Enter the strange and wild world of Skangaroovia ceramics and make your own funky sculpture.

2 December *Cool Yule* Celebrate the end of the year with our fun-filled START Christmas party.

6 January 2013 *Gone Fishing* Let's go fishing for images of marine life in the Gallery and then make your own underwater creature to take home with you.

START CHILDREN'S TOURS every Sunday at 2 pm
Hey kids ... when you visit remind mum and dad or your carer to take you on one of our great children's tours. Our wonderful children's Guides will be on hand to introduce you to some fantastic works of art, great stories and activities.
(excluding period 15–29 December 2012)



HOLIDAY ART AND CRAFT

Hands-on art activities are presented every school holiday. One-hour art session daily at 10.30 am, 12 noon and 1.30 pm. Tuition fee is \$5 per child, payable on entry. All workshops are preceded by a free children's tour, which introduces participants to the day's theme and gets your creativity fired up.

Tours at 10 am, 11.30 am and 1 pm

Bookings essential: (08) 8207 7005

Location: Radford Auditorium

9–13 JANUARY

Puppets and Patterns

Our young artists will make their own puppet inspired by the shapes, colours and patterns on show in *Beneath the winds: Masterpieces of Southeast Asian Art*.

16–20 APRIL

Soaring Sculptures

Inspired by the incredible architectural works of art in the *2012 Adelaide Biennial of Australian Art*, participants will create their own elaborate suspended sculpture.

9–13 JULY

Land of Promise

You've just arrived in the new colony of South Australia. As an artist you set to work creating an amazing sketchbook recording all of the things you can see and imagine.

1–5 OCTOBER

Infinite Horizons

Inspired by the exhibition *Fred Williams: Infinite Horizons*, our apprentice artists will explore ways to depict landscapes through painting with fabric inks.

14–18 JANUARY 2013

Shape your World

Imagine the world as a symphony of colour, shape and rhythm. Our artists will help you to look for beautiful patterns and exciting combinations of colour as you make your very own modernist masterpiece.

TOURS



FREE GUIDED TOURS

The Art Gallery has a dedicated team of Gallery Guides to help make your visit both educational and entertaining. Whether discussing early Australian colonial art, European art, Asian art or contemporary art, our Guides will share their knowledge and passion for art with you.

ARTICULATE guided tours of the collection depart every day at 11 am and 2 pm from the North Terrace entrance.

DAILY FOCUS Free daily at 12.30 pm

Learn more about your favourite works of art in depth (selection changes daily).

EXHIBITION TOURS

Guided tours of our temporary exhibitions are at 12 noon daily. Exhibition entry fees may apply.

AUDIO TOUR GUIDE

Borrow one of our tour guide units free of charge and take your own tour of the Gallery and discover some of our greatest treasures.

Special tours may be organised by appointment. Information and bookings: agsainformation@artgallery.sa.gov.au or (08) 8207 7005.

AUSLAN TOURS

Regular Auslan interpreted guided tours are presented for deaf and hearing-impaired patrons, free of charge. Each tour offers a new topic, with Collection highlights the perfect tour for first time visitors.

- Sunday 12 February 2 pm Collection highlights
- Tuesday 6 March 12.30 pm *2012 Adelaide Biennial* curators tour
- Saturday 10 March 2 pm Director Nick Mitzevich in conversation with *2012 Adelaide Biennial* artist Nicholas Folland
- Saturday 28 April 2 pm AES+F, *Allegoria Sacra* and Collection highlights
- Saturday 26 May 11 am Collection highlights
- Sunday 1 July 11 am *South Australia Illustrated*
- Saturday 4 August 2 pm *South Australian Living Artists Festival* display
- Sunday 2 September 11 am *Fred Williams: Infinite Horizons*
- Saturday 6 October 11 am Collection highlights
- Sunday 4 November 2 pm Australian art
- Saturday 1 December 2 pm Collection highlights

EVENTS



CULTURE DAYS

The collections of the Art Gallery of South Australia are wonderfully diverse, providing insight into the culture and humanity of the past and the vitality of visual culture now. We celebrate Aboriginal and Torres Strait Islander Culture on Sunday 1 July, and Indian Art, as part of the 2012 OzAsia Festival, on Sunday 16 September.

For further information call Public Programs:
(08) 8207 7005.

EASTER WEEKEND AT THE GALLERY

The spirit of togetherness is the joy of Easter. At the Art Gallery of South Australia you can enjoy our traditional contemplative and thought-provoking talks and music performances as well as fun activities for children. Take tours on Good Friday and Easter Saturday, with a special Easter Sunday program ... and an Easter treat, just for kids.

CHRISTMAS AT THE GALLERY

Sunday 9 December 2012 2 pm

Join Bishop Ian George for a tour of the collection that highlights works of art that evoke the spirit and meaning of Christmas.

EDUCATION

Education programs for children and young people at the Art Gallery are designed to engage and foster an enjoyment of the collection and exhibitions through guided sessions, interactive performances, seminars, artist-led workshops, research support and our dedicated exhibition interactive spaces. Our programs for children and young people are fun, inclusive, challenging, and extend learning opportunities beyond the classroom.

Phone (08) 8207 7033 for all Education bookings or email agsa.education@artgallery.sa.gov.au. or visit artgallery.sa.gov.au for further information.



Workshops and lectures are presented throughout the year in association with current exhibitions.

ART HISTORY

The University of Adelaide's Art History program, run in collaboration with the Gallery, has a myriad of courses on offer in 2012. These include *Curatorial and Museum Studies*, *Modern Australian Art*, *Contemporary Art*, *Interrogating Colonial Australian Art* and *Southeast Asian Art*. Online offerings with virtual Gallery sessions include *Indigenous Art*, *Australian Art*, *Japanese Art* and *European Art since the Renaissance*. For information about the Graduate Diploma/MA programs in Art History and Curatorial and Museum Studies, the 'study for pleasure' audit program, FEE-HELP and Austudy, phone Associate Professor Catherine Speck on (08) 8303 5746, email catherine.speck@adelaide.edu.au or visit arthistory.adelaide.edu.au

SYMPOSIA AND INTERNATIONAL LECTURES

Look out for our extended program of symposia and

lectures throughout the year, which enable you to immerse yourself in the world of distinguished visual art scholarship.

AUTUMN AND SPRING LECTURE PROGRAM

Explore in greater detail the amazing world of visual art. In Autumn (May) we devote the series to a specific theme while in Spring (October) we explore the work of great Australian artists. The series features prominent scholars, curators and artists from across the country and showcases many of the treasures from the Art Gallery.

ART WORKSHOPS

How would you like to develop your artistic skills in a great social and educational environment while also creating your own work of art? Look out for our forthcoming workshops, *Big Draw*, *SA Illustrated*, *Watercolours* and *Printmaking* inspired by the work of Fred Williams. No previous experience necessary and all materials are supplied. Just bring your enthusiasm! Booking information at artgallery.sa.gov.au or call (08) 8207 7005.

MEMBERS



There are plenty of reasons to become an Art Gallery Member. It's the ideal way to become involved, stay up to date, learn more about art, or get great value from your regular visits to exhibitions, the Gallery Shop and Restaurant. Join now and support your Gallery. Call (08) 8207 7050

DEPARTURE

DEPARTURE presented by BankSA is the Art Gallery's after-dark cultural events program for people aged in their 20s and 30s. Our famous Friday night events offer a unique insight into the Gallery's collection and touring exhibitions, including opportunities to hear from curators, artists and other experts, whilst enjoying live music, performances, great food and drinks. You can also get on board as a DEPARTURE MEMBER, which opens the door to a range of exclusive social and cultural events, keeps you updated on all the latest Gallery news, as well as providing discounts to DEPARTURE events and much more. Bookings essential. Visit artgallery.sa.gov.au for full program details.

CONTEMPORARY COLLECTORS

Contemporary Collectors was established to encourage a greater understanding of contemporary art. Contemporary Collectors raise essential funds to enable the Gallery to purchase art produced over the past decade from both Australia and internationally. Members are offered a program of activities and events, including visits to private collections, art fairs and festivals and talks by contemporary artists and curators. For further information call (08) 8207 7572 or email cc.agsa@artgallery.sa.gov.au

FOUNDATION MEMBERSHIP

The Foundation is the primary fundraising body for the development of the Gallery's collection and exhibition programs. You can play your part in enriching the collection. Call (08) 8207 7040



GALLERY SHOP

The Gallery Shop is the perfect place to purchase that special gift. Choose from stylish designer homewares, exquisite jewellery, creative gifts for children and the most comprehensive ranges of art books in Adelaide.

Every purchase from the Gallery Shop supports the Art Gallery of South Australia. Call (08) 8207 7029

E-NEWS

Subscribe online at artgallery.sa.gov.au to receive regular updates on exhibitions, public programs and special events.

ART GALLERY RESTAURANT

The renowned Art Gallery Restaurant is a bright, glass-enclosed space surrounded by the Gallery's fine Rodin collection and other major works of art. Its shaded terrace overlooks the sculpture courtyard and is perfect for al fresco dining or for your next corporate function. The restaurant offers a modern menu based around fresh seasonal produce and South Australian wines. Coffee, fresh muffins and sandwiches are also available.

For reservations and enquiries call (08) 8232 4366.

Please note that the information contained in this brochure was correct at the time of printing and that programs are subject to change. Visit artgallery.sa.gov.au for the latest information on Gallery events and programs.

THANK YOU

to our many donors, sponsors,
supporters and support groups

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GALLERY 1

GALLERY 2



Government
of South Australia

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Partner

Santos
We have the energy.



ART GALLERY
OF SOUTH AUSTRALIA

North Terrace Adelaide

www.artgallery.sa.gov.au

61 8 8207 7000

Open daily 10 am – 5 pm

