

De-accessioning Policy

The Art Gallery of South Australia can from time to time de-accession works of art from its collections as a part of collection development and improvement. De-accessioning must be undertaken in relation to the Acquisitions Policy and the Art Gallery Act and the de-accessioning and disposal procedure and guidelines.

Criteria and guidelines

To be considered for Board approval for removal, an object must meet at least one of the following criteria and be:

- a work of art whose significance or aesthetic merit falls substantially below the general level of the collection;
- a work of art which lowers the overall level of quality or representation of its specific area in the collection;
- a work of art which is duplicated in the collection where duplication is unnecessary;
- a work of art which has deteriorated to such an extent that it is no longer recognisable as a work of art and is beyond restoration to an acceptable standard;
- a work of art in the collection which is no longer perceived as falling within the Gallery's existing acquisitions policy.

De-accessioning of gifts or bequests of works of art should be undertaken in consultation with either the donor, or the surviving family of the donor or the appropriate trustee or executor, unless despite every reasonable effort they cannot be located.