

ACQUISITIONS 2001-2002

AUSTRALIAN PAINTINGS

Ian Abdulla, Australia, born 1947, *Finding frogs in the night to put on the cross line to catch a Ponde or a Pilarkie over night*, 1990, Melbourne, Victoria, synthetic polymer paint on canvas; Mayne Contemporary Art Fund 2002

Michael Aspinall, Australia, born 1965, *Cliff face*, 1999, Adelaide, synthetic polymer paint and natural ochres on canvas; Faulding Contemporary Art Fund 2001

Clarice Beckett, Australia, 1887–1935, *Passing trams*, c1931, Melbourne, oil on board; Edna Berniece Harrison Bequest Fund through the Friends of the Art Gallery of South Australia 2001

Dorrit Black, Australia, 1891–1951, *The road makers*, c.1951, Adelaide, oil on composition board; Gift of Frances Gerard through the Art Gallery of South Australia Foundation 2002

Gilbert Dashorst, Australia, born 1956, *Alyogyne hakeifolia*, 2002, Adelaide, gouache and pencil on paper; Gift of the artist in celebration of *The Encounter 1802: Art of the Flinders and Baudin Voyages* exhibition 2002

Bessie Davidson, Australia, 1879–1965, *Fleurs*, c.1910? Adelaide, oil on panel; Gift of Margaret (Mrs Klasen) and Sybil de Rose 2001

Juan Davila, Australia, born 1946, *The Institute of Architects bombs Adelaide*, 2001, Melbourne, oil on canvas; South Australian Government Grant 2001

Ivor Francis, Australia, 1906–1993, *F for fish*, 1927, Perlubie, South Australia, gouache on paper; Gift of Rachel Biven 2001

Eugene von Guérard, Austria/Australia, 1811–1901, *View of the Temples of Agrigentum*, c.1885, Düsseldorf, Germany, oil on canvas; Gift of Douglas and Barbara Mullins 2001

Ron Hawke, Australia, 1933–2001, *Suburban shadows*, c.1991, Adelaide, synthetic polymer paint on canvas; Bequest of the artist 2001

Elaine Haxton, Australia, 1909–1999, [*Figure with shell and fish*], 1952, Sydney, oil on board; d'Auvergne Boxall Bequest Fund 2001

Nora Heysen, Australia, born 1911, *Untitled (Self-portrait oil sketch)*, 1953, Sydney, oil on card. Gift of the artist 2001

Adelaide Ironside, Australia, 1831–1867, *Portrait of a man*, after 1856? Rome, watercolour on paper mounted on cardboard; d'Auvergne Boxall Bequest Fund 2001

Robert MacPherson, Australia, born 1937, *Mayfair: Ah! Ahh! Ahhh!! Avo's!!!*, 1993–1999, Brisbane, Dulux Weathershield synthetic polymer paint on composition board; South Australian Government Grant 2001

Dusan Marek, Australia, 1926–1993, *The key*, 1983, Eden Hills, Adelaide, synthetic polymer paint and oil on plywood; Gift of James Agapitos and Ray Wilson 2002

Richard Moketarinja, Australia, 1918–1983, (*Untitled*), 1950s, Hermannsburg, Northern Territory, watercolour on paper; Bequest of Miss Joan Rawson of "Rawson Park", Milbrulong, New South Wales 2002

Clinton Nain, Australia, born 1971, *Red reign*, 2001, Melbourne, bleach on cotton duck; South Australian Government Grant 2001

Linda Syddick Junkata Napaltjarri, Australia, born 1941, *Tingari Dreaming at Walukurritje*, 2000, Tarlee, South Australia, synthetic polymer paint on canvas; Faulding Contemporary Art Fund 2002

Dorothy Napangardi, Australia, born early 1950s, *Salt on Mina Mina*, 2002, Alice Springs, Northern Territory, synthetic polymer paint on canvas; Santos Fund for Aboriginal Art 2002

Gabriella Possum Nungurrayi, Australia, born 1967, *Seven sisters, Milky Way Dreaming*, 2002, Melbourne, synthetic polymer paint on canvas; Santos Fund for Aboriginal Art 2002

Michelle Possum Nungurrayi, Australia, born 1969, *Women's Ceremony*, 2002, Adelaide, synthetic polymer paint on canvas; Mayne Contemporary Art Fund 2002

Edwin Pareroultja, Australia, 1918–1986, (*Untitled*), 1950s, Hermannsburg, Northern Territory, watercolour on paper; Bequest of Miss Joan Rawson of "Rawson Park", Milbrulong, New South Wales 2002

Otto Pareroultja, Australia, 1914–1973, (*Totemic landscape*), 1950s, Hermannsburg, Northern Territory, watercolour on card; Santos Fund for Aboriginal Art 2002

Otto Pareroultja, Australia, 1914–1973, (*Untitled*), 1950s, Hermannsburg, Northern Territory, watercolour on paper; Bequest of Miss Joan Rawson of "Rawson Park", Milbrulong, New South Wales 2002

Anna Petyarre, Australia, born c.1965, *Yam Dreaming*, 2001, Utopia, Northern Territory, synthetic polymer paint on canvas; Santos Fund for Aboriginal Art 2001

Richard Read Junior, Australia/Great Britain, 1796–1862, *Solomon Wiseman*, 1820s, Sydney, watercolour, pencil on paper on card; d'Auvergne Boxall Bequest Fund 2001

Ashley Riley, Australia, born c.1965, *CVP*, 1998, Perth, oil on canvas; Gift of Mary Macha 2001

Peter Purves Smith, Australia, 1912–1949, *French café*, c.1936, London, oil on canvas; Bequest of Lady Drysdale 2001

Howard Taylor, Australia, 1918–2001, *Studio wall*, 1999, Northcliffe, Western Australia, oil on board; South Australian Government Grant 2001

Tjumpo Tjapanangka, Australia, born 1929, *Wilkinsonarra (Lake Mackay)*, 2001, Balgo Hills, Western Australia, synthetic polymer paint on canvas; Gift of Harold and Neriba Gallasch 2002

Yala Yala Gibbs Tjungurrayi, Australia, c.1928–1998, *Man (Wati) Ceremony*, 1972, Papunya, Northern Territory, synthetic

polymer paint and natural pigments on composition board; Santos Fund for Aboriginal Art 2001

Albert Tucker, Australia, 1914–1999, *Arrival at Coopers Creek III*, 1968, Melbourne, synthetic polymer paint on composition board; Gift of Barbara Tucker 2002

George Whinnen, Australia, 1891–1950, *The student*, 1929, Adelaide, oil on canvas; Gift of Dr Eva Chapman from the estate of her late father Alexander Levkowicz 2002

Fred Williams, Australia, 1927–1982, *Australian Landscape No. 7*, 1967, Upwey, Victoria, gouache on paper
Australian Landscape No. 10, 1969, Upwey, Victoria, gouache on paper
Gift of Lyn Williams 2002

Unknown, Australia, working 1940s, (*The emu myth of Kanbi and Kulpitjata*), c.1940, Ernabella, South Australia, synthetic polymer paint and PVA on paper mounted on card; Public Donations Fund 2002

AUSTRALIAN SCULPTURES

Nicholas Folland, Australia, born 1967, *Mount Hopeless*, 2001, Adelaide, granite, hot rod heaters, electrical equipment, galvanised iron; Faulding Contemporary Art Fund 2001

Mike Parr, Australia, born 1945, *Barred I (OR)*, 1993, Sydney, wax and earth pigments on plywood; Gift of Roslyn and Tony Oxley 2002

Patricia Piccinini, Australia, born 1965, *Car Nugget GL:#ol' Skool Styln'*, 2001, Melbourne, fibreglass, automotive paint; South Australian Government Grant 2002

Roy Wiggan, Australia, born 1930, *Out in the Indian Ocean*, 2000, Broome, Western Australia, synthetic polymer paint on wood, metal, wool, cotton; Santos Fund for Aboriginal Art 2001

AUSTRALIAN DRAWINGS, WATERCOLOURS, PASTELS

James Cant, Australia, 1911–1982, *The abominable beast*, 1936, London, pen & ink on paper mounted on support paper

Floating head, screaming man buried in landscape, 1936–37, London, pen & ink on paper mounted on cardboard

Naked man tearing head off, 1936–37, London, pen & ink, pencil on paper mounted on support paper

Seated naked woman, 1937, London, pen & ink, pencil on paper mounted on support paper

Cityscape with sun, 1936–37, London, pen & ink on paper mounted on cardboard

Abstract pattern with tentacles, 1936–37, London, gouache on paper mounted on cardboard

Factory scene with chimneys, 1936–37, London, pen & ink, pencil on paper mounted on cardboard

Five floating figures, 1936–37, London pen & ink on paper mounted on cardboard

Figure with spade, arm raised, 1936–37, London, pen & ink, pencil on paper mounted on green card

Dora Chapman Bequest Fund 2001

Donald Friend, Australia, 1915–1989, *Study of goats*, 1947, Merioola, Sydney, pen & ink, ink wash, watercolour on paper; Bequest of Lady Drysdale 2001

Dusan Marek, Australia, 1926–1993, *The Explorer*, 1968, Woollahara, Sydney, charcoal, pencil on board; Gift of James Agapitos and Ray Wilson 2002

William Westall, Great Britain/Australia, 1781–1850

Landscape with mountains, 1801, Australia, pencil on paper

Studies of branches, 1801, Australia, pencil on paper

Coastal landscape, 1801, Australia, pencil on paper

J.C. Earl Bequest Fund 2001

Ken Whisson, Australia, born 1927, *Ship and flag*, 1976, Ballarat?, Victoria, pencil on paper; South Australian Government Grant 2001

AUSTRALIAN PRINTS

Rupert Bunny, Australia, 1864–1947, *La danse (The dance)*, 1920, Paris, colour monotype on paper; Bequest of Colette Reddin 2001

Pip Comport, Australia, born 1922
Looking at Leunig's exhibition, 1992 (printed 2001), Adelaide, linocut on paper

The backseat drivers, 1996 (printed 2001), Adelaide, linocut on paper
Gift of the artist 2001

Adrian Kellett, Australia, born 1974, *Garden study*, 2001, Melbourne, colour etching on paper; Print Council of Australia Member Print 2001

Michael Kempson, Australia, born 1961; Matthew Tome, Australia, born 1964, *The Right Hon. J.W. Howard*, 2001, Sydney, colour screenprint on paper; Print Council of Australia Member Print 2001

Ron Orchard, Canada/Australia, born 1939, *Found objects from bomb site*, 1967, London, printed in brown and black inks from found objects on paper; South Australian Government Grant 2001

Ron Orchard, Canada/Australia, born 1939, *Chinook*, 1978, Adelaide, etching, aquatint on silver foil on paper; Gift of the artist 2001

Mike Parr, Australia, born 1945, *Head on a plate suite* (48 Untitled self-portraits), 1996, printed by John Loane, Viridian Press, Thornbury, Victoria, drypoint on paper; Gift of the artist and Viridian Press 2002

Jessie Traill, Australia, 1881–1967, *The Barberini Fountain*, c.1908, London? etching, plate tone on paper; David Murray Bequest Fund 2001

Linda Marie Walker, Australia, born 1950, *The useful trouble of the rain*, c.1991, Adelaide, artist's book (colour and black & white photocopies bound in blue leather); South Australian Government Grant 2001

After John Eyre, (designer), Great Britain/Australia, 1771–after 1812, James Whittle & Richard Holmes Laurie (publishers), Great Britain 18th–19th century, *View of Sydney in New South Wales*, 1814, London, engraving, etching on paper; J.C. Earl Bequest Fund 2002

Lloyd Rees, Australia, 1895–1988
The sun at Sandy Bay, no. 1 from *The sun at Sandy Bay*, printed by Fred Genis, Sydney, 1990, Melbourne, Victoria, lithograph on paper

The dawning, no. 2 from the *Sandy Bay Set*, 1984, printed by Fred Genis, Sydney, lithograph printed in black, blue and yellow inks on paper

Early morning, no. 3 from the *Sandy Bay Set*, 1984, printed by Fred Genis, Sydney, lithograph printed in black, blue and yellow inks on paper

Mid morning, no. 4 from the *Sandy Bay Set*, 1984, printed by Fred Genis, Sydney, lithograph printed in black, blue, yellow and grey inks on paper

Midday, no. 5 from the *Sandy Bay Set*, 1983, printed by Fred Genis, Sydney, lithograph on paper

Early afternoon, no. 6 from the *Sandy Bay Set*, 1984, printed by Fred Genis, Sydney, lithograph printed in black, blue, yellow and orange inks on paper

Mid afternoon, no. 7 from the *Sandy Bay Set*, 1983, printed by Fred Genis, Sydney, lithograph on paper

Late afternoon, no. 8 from the *Sandy Bay Set*, printed by Fred Genis, Sydney, lithograph printed in black, blue, yellow and orange inks on paper

Sunset, no. 9 from the *Sandy Bay Set*, 1984, printed by Fred Genis, Sydney, lithograph printed in black, blue, yellow and orange inks on paper
Night fall, no. 10 from the *Sandy Bay Set*, 1984, printed by Fred Genis, Sydney, lithograph on paper

Gift of Brian and Barbara Crisp 2002

AUSTRALIAN PHOTOGRAPHS

Gerrit Fokkema, Australia, born 1954, *Untitled*, 1975, Canberra, gelatin-silver photograph; South Australian Government Grant 2001

Bernard Goode, Australia, working 1861–1890s; and Various Artists, Australia and Great Britain 19th century, *Album of photographs*, 1860s–1870s, Adelaide and elsewhere, 50 albumen-silver photographs (carte-de-visite) in purple velvet bound album with brass fittings, gilt-edged pages (plus one loose postcard); Gift of Douglas and Barbara Mullins 2001

James Guerts, Australia, born 1970, *Night colour/day*, 2002, Adelaide, photomontage on perspex; Mayne Contemporary Art Fund 2002.

AUSTRALIAN CERAMICS AND GLASS

Robin Best, Australia, born 1953, *Slime mould*, 2001, Adelaide, porcelain; Gift of the Potters' Guild of South Australia 2002

Col Levy, Australia, born 1933

Bottle vase, 1989/90, Bowen Mountains, New South Wales, porcelain (blue celadon glaze)

Vase, 1989/90, Bowen Mountains, New South Wales, porcelain (oil spot tenmoku glaze)

Vase, 1973, Bowen Mountain, New South Wales, stoneware (Shinto style glaze)

South Australian Government Grant 2001

Mark Thiele, Australia, born 1970, *Folia*, 2002, Adelaide, soda glass; Faulding Contemporary Art Fund 2002

Angela Valamanesh, Australia, born 1953, *About being here*, 2001, Forresterville, Adelaide, stoneware; Gift of the Potters' Guild of South Australia Inc. assisted by the South Australian Government Grant 2002

AUSTRALIAN FURNITURE

Khai Liew Design, Adelaide, established 1996; Khai Liew, Malaysia, born 1952, arr. 1971, designer, *Wanda*, 2001, Norwood, South Australia, limed silver ash; Faulding Contemporary Art Fund 2001

AUSTRALIAN DECORATIVE ARTS OTHER THAN CERAMICS AND FURNITURE

Muriel van der Byl (Mumthelang), Australia, born 1943, *Decorated silk*, 2002, Tailem Bend, South Australia, painted silk; Public Donations Fund 2002

Helen Ganalmirriwuy, Australia, born 1940s, *Bathi-basket*, 2002, Langarra (Howard Island), Northern Territory, Pandanus spiralis with natural bush colours; Gift of Janet Worth 2002

Julie Djulibing Malbirr, born 1940s

Mindirr, 2002, Ramingining, North East Arnhem Land, Northern Territory, Pandanus spiralis with natural bush colours

Bathi Maiypal, 2002, Ramingining, North East Arnhem Land, Northern Territory, Pandanus spiralis coloured with fire heated roots and berries

Public Donations Fund 2002

Margaret Rarru, Australia, born 1940s, *Madonna Basket*, 2002, Langarra (Howard Island), Northern Territory, Pandanus spiralis coloured with fire heated rhizome; Gift of Janet Worth 2002

Janice Vitkovsky, Australia, born 1977, *SA Great Vessel*, 2001, Adelaide, glass; SA Great Award for Arts – Art Gallery of South Australia 2001

EUROPEAN PAINTINGS

Arthur Devis, Great Britain, 1712–1787, *Portrait of a lady with a dog*, c.1755, London?, oil on canvas; Gift of Miss Dorothy Spry 2002

Bernardo Strozzi, Italy, 1581/82–1644, *St Francis of Assisi adoring the crucifix*, c.1615, Genoa, oil on canvas; Gift of John & Christina Litt through the Art Gallery of South Australia Foundation 2001

Francis Swaine, Great Britain, 1720–1782, *The Landing of the Sailor Prince at Spithead*, 1765, London, oil on canvas; Gift in memory of Sholto and Alison Douglas 2001

EUROPEAN SCULPTURES

Barbara Hepworth, Great Britain, 1903–1975, *Head (Ra)*, 1971, St Ives, Cornwall, Great Britain, bronze; Gift of Lesley Lynn in memory of her husband Dr Kenneth Lynn 2001

EUROPEAN DRAWINGS, WATERCOLOURS, PASTELS

Peter Bömmels, Germany, born 1951, *Untitled*, 1986, Adelaide, pastel, gouache on paper; South Australian Government Grant 2001

EUROPEAN PRINTS

Jennifer Dickson, Great Britain/Canada, born 1936, *The Muse and Inigo Jones (Chiswick House)*, 1991, Ottawa, Canada, hand-coloured etching on paper; Gift of the artist 2001

Michael Wolgemut, Germany, 1434/37–1519, *The dance of death* from Hartmann Schedel's book *Nuremberg Chronicle (Liber Chronicarum)*, 1493, Nuremberg, Germany, woodcut on paper; V.B.F. Young Bequest Fund 2001

EUROPEAN PHOTOGRAPHS

Boris Mikhailov, Ukraine, born 1938, *Untitled*, from the series *Case History*, 1998, Kharkov, Ukraine, type-C photograph; South Australian Government Grant 2001

Unknown artist, Europe, 19th century, *View of Doges Palace Venice*, c.1880, Venice, Italy, albumen-silver photograph; Gift of the Scarfe Family 2002

Unknown artist, Europe, 19th century, *View of Santa Maria della Salute, Venice*, c.1880, Venice, Italy, albumen-silver photograph; Gift of the Scarfe Family 2002

EUROPEAN CERAMICS & GLASS

Worcester Porcelains, Worcester, Great Britain, established 1751, *Cup & Saucer*, c.1770, Worcester, porcelain decorated with blue scale ground and reserved panels of Kakiemon; Gift of Mrs Elizabeth Skipper 2002

ASIAN DECORATIVE ARTS OTHER THAN CERAMICS AND FURNITURE

India, 18th century, *Wall hanging, eight-pointed star*, Lucknow, c.1790, embroidery, silver metal thread, sequins, silk; Bequest of R.H. Longden 1994

China, Qing Dynasty 1644–1910, *Bowl, design of Dutch ships*, c.1850, Japanese Imari style, porcelain, overglaze enamel decoration; Gift of Colin Cowan, Pam McKee, Justice Kemer Murray, Richard Rischbieth and Marion Wells through the Art Gallery of South Australia Foundation Collectors' Club 2001

ASIAN SCULPTURES

India, Vijayanagar period, c.16th century, Siva Nataraja, (Dancing Siva), Tamil Nadu, South India, bronze; Gift of Diana Ramsay AO and the Art Gallery of South Australia Foundation in celebration of the Foundation's 20th Anniversary 2001

Eastern India, Pala dynasty 8th–12th centuries, *The Boar incarnation of Vishnu (Varaha)*, c.9th century, Bihar, black stone; Gift of Ross Adler AO, Max Carter AO, David McKee, Belinda Morgan, Diana Ramsay AO and Judith Rischbieth through the Art Gallery of South Australia Foundation Collectors' Club 2001

Burma, The Alaungpaya or Konbaung dynasty, 1752–1885, *Buddha, calling the earth to witness*, c.1760, Burma, marble; Gift of Elizabeth James in memory of her father, J.W. Richardson 2001

Indonesia, Singosari and Majahapit period, 1222–1451, *Zodiac beaker with lid*, dated to the equivalent of 1350, Java, Cast bronze; South Australian Government Grant 2002

ASIAN CERAMICS

Japan, Edo period 1615–1868, *Bowl, design of Dutch ships*, c.1810–1850, Imari, Japan, porcelain, overglaze enamel decoration; Gift of Colin Cowan, Pam McKee, Justice Kemerl Murray, Richard Rischbieth and Marion Wells through the Art Gallery of South Australia Foundation Collectors' Club 2001

ASIAN PHOTOGRAPHS

Hai Bo, China, born 1962, *They*, 2000, Beijing, two type C photographs; South Australian Government Grant 2002

INTERNATIONAL DECORATIVE ARTS

Frank Gehry, Canada/United States of America, born 1929, designer, *Wiggle side chair*, 2001, Weil-am-reim, Germany, corrugated cardboard; South Australian Government Grant 2002

Louis Comfort Tiffany, United States of America, 1848–1933

Angel of Faith, c.1909, New York, America, glass; Gift of Mary Overton, the Government of South Australia and the Art Gallery of South Australia Foundation 2002

River of Life, c.1909, New York, America, glass; Gift of Edward and Sue Tweddell, the Government of South Australia and the Art Gallery of South Australia Foundation 2002

ARCHIVAL COLLECTION

Peter Tyndall, Australia, born 1951 (*A Christmas postcard*), 1992, Hepburn Springs, Victoria, pen and ink on card; Gift of Jane Hylton 2002