



NGA masterpieces on display at the Art Gallery of South Australia

Four Italian masterpieces from the Renaissance on loan from the National Gallery of Australia are now on display at the Art Gallery of South Australia. The spectacular works of art have transformed the display of Italian paintings and sculpture in Gallery 12, the dramatic new entrance to the Art Gallery of South Australia's European collection.

Christopher Menz, Director of the Art Gallery of South Australia, says 'We are absolutely thrilled to have works of this quality and importance to complement and enhance the Art Gallery of South Australia's existing collection of fifteenth and sixteenth century Italian art. We are delighted with the National Gallery's generosity.'

Ron Radford, Director of the National Gallery of Australia, states 'I am committed to making the National Gallery of Australia's collection as accessible as possible to all Australians and lending these four works to the state of South Australia is one way of facilitating this.'

'It is particularly exciting to see the National Gallery of Australia loans within the context of one of the finest old master collections in the country. The breadth of the Art Gallery's European collection, which began in 1881, means audiences can now see the National Gallery works within a richer art historical framework than when displayed in Canberra.' He says.

The new works on display are:

GIAMBOLOGNA, Italy 1529 - 1608, **Angel**, c1596, Florence, bronze. Kindly lent by the National Gallery of Australia. Purchased 1984. Art Gallery of South Australia, Adelaide.

Giovanni di **PAOLO**, Italy 1399/1403 - 1482, **Crucifixion with donor Jacopo di Bartolomeo**, c1455 Siena, tempera and gold leaf on panel. Kindly lent by the National Gallery of Australia. Purchased 1977. Art Gallery of South Australia, Adelaide.

Unknown artist, Italy, 15th Century, **Madonna of Humility**, c1470, Ferrara?, Italy, painted wood (Italian poplar). Kindly lent by the National Gallery of Australia. Purchased 1983. Art Gallery of South Australia, Adelaide.

MASTER OF THE MARBLE MADONNAS, Italy, active 1470 - 1500, **Madonna and Child**, c1480, Italy, marble and gold leaf. Kindly lent by the National Gallery of Australia. Purchased 1983. Art Gallery of South Australia, Adelaide.

IMAGES can be downloaded at:

<http://www.artgallery.sa.gov.au/MediaCentreG12Nga2006/MediaCentreG12NgaIndex.html>

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